

Super Digital Citizens and their responsibilities

Unit: Digital Safety and Citizenship - Student Practice Worksheet

Overview: Ms. Rao pinned a small gold card to the lab noticeboard: ****SUPER DIGITAL CITIZEN — one per month.**** Anaya wanted it by Friday. She made her poster in fifteen minutes flat.

Practice Questions (30 Total)

Section A - Easy

Q1. Who counts as a digital citizen?

anyone who uses the internet

- ☐ A. Anyone who uses computers, phones or the internet
- ☐ B. Anyone who owns a computer at home
- ☐ C. Anyone with lots of followers online
- ☐ D. Anyone who knows how to write code

Q2. What does "credit" mean, in this topic?

- ☐ A. A line naming who made a picture, video or piece of writing
- ☐ B. A mark given by a teacher for good work
- ☐ C. Money paid to use somebody's photo
- ☐ D. Permission to copy something exactly

Q3. Anaya used a rangoli picture from a website. What did she have to add?

- ☐ A. A thicker border around it
- ☐ B. Her own name in the corner
- ☐ C. A line naming the artist, Meera Nair
- ☐ D. The date she downloaded it

Q4. A digital citizen who leaves the people around them safer and better off is called:

safer and better off

- ☐ A. A follower
- ☐ B. A super digital citizen
- ☐ C. An administrator
- ☐ D. A moderator

Q5. Ms. Rao asked three questions about Anaya's poster. Which of these was one of them?

- ☐ A. "Is the poster colourful enough?"
- ☐ B. "Will it fit on the wall?"
- ☐ C. "How long did it take you?"
- ☐ D. "Whose words are these?"

Q6. Before putting a photo of Kabir on her poster, Anaya should have:

- ☐ A. Made the photo smaller
- ☐ B. Asked Kabir first
- ☐ C. Written his name under it
- ☐ D. Shown it to the whole class

Q7. Which of these is one of the five responsibilities in this topic?



- ☐ A. Be fast
- ☐ B. Be famous
- ☐ C. Be honest
- ☐ D. Be quiet

Q8. How long did the fixed poster take, compared with the first one?

- ☐ A. The same amount of time
- ☐ B. Twenty minutes less
- ☐ C. An extra two hours

- ☐ D. About an extra twenty minutes

Q9. What did Kabir say when Anaya finally asked him about the photo?

- ☐ A. "Use whichever one you like"
- ☐ B. "Not the sneeze one, the batting one"
- ☐ C. "I'd rather you didn't use any photo"
- ☐ D. "Ask my parents first"

Q10. What was Ms. Rao's only comment about the finished poster?

- ☐ A. "You didn't make it prettier. You made it honest."
- ☐ B. "This should have been done first time"
- ☐ C. "Now it will definitely win"
- ☐ D. "You still need to fix the colours"

Section B - Medium

Q11. Anaya copied a paragraph word for word. Which fix makes her honest?

copied word for word

- ☐ A. Changing the font and the colour
- ☐ B. Making the paragraph shorter
- ☐ C. Adding quotation marks and nothing else
- ☐ D. Rewriting it in her own words

Q12. A classmate says being a super digital citizen just means "not doing anything bad". What is missing from that?

- ☐ A. Nothing — avoiding harm is the whole idea
- ☐ B. The helpful part — reporting problems and standing up for a target
- ☐ C. The safe part — since privacy is a separate topic
- ☐ D. The honest part — since crediting work is optional

Q13. Kabir said "not the sneeze one, the batting one". What does that show about permission?

- ☐ A. Permission includes letting the person choose
- ☐ B. Permission only matters for embarrassing photos

- ☐ C. Permission is not needed between friends
- ☐ D. Permission means telling them after you post

Q14. Which pair of responsibilities did Anaya's first poster break?

no credit

no permission

- ☐ A. Safe and helpful
- ☐ B. Kind and safe
- ☐ C. Honest and careful
- ☐ D. Helpful and kind

Q15. A group project includes one member's idea, written up by somebody else. What does "honest" require here?

- ☐ A. Naming whose idea it was, even though the group submits together
- ☐ B. Nothing — group work belongs to everyone equally
- ☐ C. Only the person who typed it needs to be named
- ☐ D. Renaming the idea so its origin is not obvious

Q16. Vihaan finds a great photo online with no maker's name anywhere. What is the best move?

- ☐ A. Use it — no name means nobody owns it
- ☐ B. Look for the maker; if there is none, use a different picture
- ☐ C. Use it and write "found online" underneath
- ☐ D. Use it, and take it down if anyone complains

Q17. Why does the topic say the second poster wasn't just more honest, but also better?

second poster: honest

- ☐ A. Because Ms. Rao gave it a higher mark for effort
- ☐ B. Because Kabir's photo was more colourful than the first one
- ☐ C. Because the corridor wall only displays honest work

- ☐ **D.** Because rewriting in her own words made the paragraph shorter and clearer

Q18. Which of these best explains why permission includes accepting a no?

- ☐ **A.** Because a no can always be turned into a yes with enough asking
- ☐ **B.** Because asking and then posting anyway makes the question meaningless
- ☐ **C.** Because only teachers are allowed to say no
- ☐ **D.** Because a no only applies to photos, not to writing about someone

Q19. Anaya used a picture she "found", without checking who made it. What was the actual mistake?

- ☐ **A.** Using a picture that was not her own drawing
- ☐ **B.** Using a rangoli picture rather than a photo
- ☐ **C.** Not looking for, and naming, who made it
- ☐ **D.** Downloading it instead of drawing her own

Q20. Which situation most clearly needs the "careful" responsibility rather than "honest"?

- ☐ **A.** Copying a paragraph without saying where it came from
- ☐ **B.** Posting a group photo that includes a classmate who wasn't asked
- ☐ **C.** Claiming somebody else's drawing as your own
- ☐ **D.** Using a fact from a book without naming the book

Section C - Challenge

Q21. Ms. Rao said Anaya's second poster was "not prettier, but honest". Which two gains best capture what the extra twenty minutes actually bought?

not prettier, honest

- ☐ **A.** A brighter colour scheme, and a bigger rangoli picture
- ☐ **B.** Honesty (Meera Nair credited, Anaya's own words, Kabir's consent) and better quality (a shorter paragraph, a better photo)
- ☐ **C.** A guaranteed win, and a shorter poster overall
- ☐ **D.** Less work for Ms. Rao, and a tidier noticeboard

Q22. What is the deepest reason the topic gives for why being a super digital citizen "doesn't make your work worse"?

- ☐ A. Because doing it properly forces real thinking, which the copied version skipped
- ☐ B. Because teachers always reward honesty with better marks
- ☐ C. Because copied work is always shorter than original work
- ☐ D. Because gold cards are given for effort, not quality

Q23. Suppose Kabir had said no to every photo of himself. Which decision best respects what permission actually means?

- ☐ A. Post one anyway — it is Anaya's poster and her marks
- ☐ B. Use no photo of Kabir at all, since a no that can be overruled is not real permission
- ☐ C. Post it, but blur his face so he cannot be recognised
- ☐ D. Ask him twice, and post it if he doesn't answer the second time

Q24. A poster credits every picture correctly but still posts a photo of a classmate without asking. Is it a super digital citizen's work?

credits ok, photo not asked

- ☐ A. Yes — crediting sources is the responsibility that matters most
- ☐ B. No — honest alone does not cover careful, and both are required
- ☐ C. Yes, as long as the classmate is not named
- ☐ D. No, but only because it will not win the gold card

Q25. Ms. Rao asked three quiet questions rather than pointing out the mistakes directly. What did that approach make possible?

- ☐ A. Anaya found and named the actual problems herself
- ☐ B. It let Ms. Rao avoid dealing with the issue at all
- ☐ C. It meant the mistakes were never really fixed
- ☐ D. It made the poster's problems someone else's fault

Q26. Which set of award rules could a teacher actually check, rather than just believe?

- ☐ A. "Was kind to everyone all month"
- ☐ B. "Never said anything unkind online"
- ☐ C. "Credited sources used; asked before posting a classmate's photo; stopped one unkind post"
- ☐ D. "Was generally a good digital citizen"

Q27. Which one change to Anaya's original poster would have fixed the most problems at once?

one change, most problems

- ☐ **A.** Using a bigger font for the title
- ☐ **B.** Showing the poster to more classmates before submitting it
- ☐ **C.** Skipping pictures altogether and using only her own writing
- ☐ **D.** Asking three simple questions before posting anything: whose picture, whose words, whose face

Q28. "It doesn't matter if I copy — I'm not trying to win anything." What does the story suggest is wrong with that reasoning?

- ☐ **A.** Nothing — honesty only matters when there is a prize involved
- ☐ **B.** The five responsibilities apply to any piece of work, competition or not
- ☐ **C.** Copying is fine as long as nobody notices
- ☐ **D.** The rule only applies to posters, not to other schoolwork

Q29. Why might "be honest" and "be careful" sometimes point in different directions on the same poster?

- ☐ **A.** They never conflict — the two responsibilities always agree
- ☐ **B.** Honesty only applies to pictures, and careful only applies to words
- ☐ **C.** Being careful means never naming anyone at all
- ☐ **D.** Crediting a person by name is honest, but naming them can also make them easier to find, which is a safety concern

Q30. Which of the five responsibilities is being tested when a child reports a mean post instead of just scrolling past it?

- ☐ **A.** Careful
- ☐ **B.** Honest
- ☐ **C.** Helpful
- ☐ **D.** Safe

Answer Key

Q1: (A) (a) It covers everyone who goes online, not a special group. Option (b) is the trap — you are a citizen of it whether the computer is yours, the school's, or borrowed.

Q2: (A) (a) Crediting is naming the real maker. Option (d) is a different idea entirely — a credit line does not grant any right to copy, it just tells the truth about who made it.

Q3: (C) (c) A credit names whoever made the picture. Option (b) is the exact mistake in the story — putting your own name on someone else's work makes it worse, not better.

Q4: (B) (b) That is the exact phrase the topic uses for the responsible version of a digital citizen. The other three name real online roles, but none of them is what this topic is teaching.

Q5: (D) (d) Her three questions were about the rangoli, the words, and Kabir's permission. Option (a) was never asked — the poster's problems had nothing to do with how it looked.

Q6: (B) (b) Permission comes before posting, not after. Option (c) is close but not enough: naming Kabir tells people who he is, and does nothing about whether he agreed.

Q7: (C) (c) Honest is one of the five, alongside safe, kind, careful and helpful. The others are not part of the list at all.

Q8: (D) (d) Fifteen minutes for the first poster, twenty more for the honest one. Option (c) overstates the cost the topic is making a point about — the fix was minutes, not hours.

Q9: (B) (b) He agreed, but chose which photo. Option (c) never happens in the story — he consents, just not to the first photo she had already picked.

Q10: (A) (a) Her comment is about honesty, not appearance. Option (c) is never said — the story does not link the fixes directly to a promised prize.

Q11: (D) (d) Honest means the words are genuinely hers. Option (c) is half right — a real quotation with the writer's name is honest — but marks with no name still hide who wrote it, and a whole copied paragraph is not a quotation.

Q12: (B) (b) "Helpful" is an active duty, not just an absence of harm — it means doing something when something is wrong. Option (a) describes only staying out of trouble, which the five responsibilities go well beyond.

Q13: (A) (a) Permission is not just a yes or a no; the person gets a say in which picture goes up. Option (c) is the common mistake — Kabir is a friend, and he still wanted the choice.

Q14: (C) (c) Copying words without credit broke honest; posting Kabir's photo without asking broke careful. Option (a) names two responsibilities the poster never actually touched.

Q15: (A) (a) Crediting applies inside a group just as it does to a website — the idea's origin is a fact, whoever typed the final page. Option (d) is the opposite of honest; it hides a true fact on purpose.

Q16: (B) (b) If nobody can be credited, the honest move is to use something else. Option (a) is the trap: no name on the page usually means the credit was lost when the picture was copied, not that there was never a maker.

Q17: (D) (d) Doing the honest version turned out to improve the writing itself, not just its ethics. Option (b) is not the reason given — the story praises the choice of photo, not its colours.

Q18: (B) (b) If a refusal changes nothing, the asking was never really a choice at all. Option (d) narrows the idea too far — writing something about a real person without their agreement raises the same problem as a photo.

Q19: (C) (c) The problem was never the picture itself — plenty of school posters use somebody else's image — it was skipping the credit. Option (d) would fix nothing, since a drawn copy still needs the same honesty.

Q20: (B) (b) Careful is specifically about other people appearing in what you post. Options (a), (c) and (d) are all about crediting work, which is the honest responsibility instead.

Q21: (B) (b) The honesty fixes solved the actual problems named, and the rewrite happened to make the paragraph better too — two real, distinct gains. Option (c) invents a guarantee the story never makes; the gold card is never promised in advance.

Q22: (A) (a) Rewriting the paragraph in her own words made her actually think about what to say, which is what produced a shorter, clearer result. Option (b) is not the mechanism given — the story credits the rewriting itself, not a teacher's reward, for the improvement.

Q23: (B) (b) If refusing changes nothing, asking was never a real choice — so a genuine no has to be able to stop the photo. Option (d) tries to dress up ignoring him as still asking, which it is not.

Q24: (B) (b) The five responsibilities are separate checks; passing one does not excuse failing another. Option (c) is the trap this topic corrects — the story's own concern is about posting the photo at all, name or no name.

Q25: (A) (a) Each question led Anaya to notice the gap on her own — the missing name, the copied words, the missing yes. Option (b) misreads the scene; asking pointed questions is a way of dealing with something, not avoiding it.

Q26: (C) (c) Each item names something a teacher can verify — by looking at the work, asking the classmate, or reading the report. Options (a), (b) and (d) all describe a feeling or a general reputation that nobody can actually check.

Q27: (D) (d) That is literally Ms. Rao's three questions, applied before posting rather than after. Option (c) would dodge the picture problems but do nothing about the copied paragraph.

Q28: (B) (b) Nothing in the topic ties honesty to whether there is a gold card at stake — it is about who actually made the words and pictures. Option (d) invents a limit the topic never states; the Try It Yourself activity applies it to any schoolwork.

Q29: (D) (d) A caption naming a classmate is the honest thing to do, and it is also exactly the kind of detail Digital Footprint warned about — which is why a caption should credit without adding extra identifying detail. Option (c) overcorrects; crediting Meera Nair by name was the right, honest move.

Q30: (C) (c) Helpful covers reporting problems and standing up for a target, which is exactly this action. Option (d) is close in spirit but is about guarding private information, not about acting on somebody else's mean post.

You've got this! Keep learning and shining! - Ruchi Math Coaching